



INNOVATIVE
DYNAMIC
PROGRESSIVE
UNIQUE

THE ST. PETERSBURG CHAMBER PHILHARMONIC
JEFFERY MEYER, ARTISTIC DIRECTOR & PRINCIPAL CONDUCTOR

ST. PETERSBURG CHAMBER PHILHARMONIC

ABOUT

The St. Petersburg Chamber Philharmonic was founded in 2002 to create and encourage cultural exchange between the United States and Russia and has become St. Petersburg's most exciting and innovative chamber orchestra. Since its inception, the St. PCP has performed in the major concert halls of the city and has been presented in its most important festivals. The orchestra's unique and progressive programming has distinguished it from the many orchestras of the city. It has performed over 130 works, including over a dozen world premieres, introduced St. Petersburg audiences to more than 30 young performers, conductors and composers from 15 different countries (such up-and-coming stars as Alisa Weilerstein, cello), and performed works by nearly 20 living American composers, including Russian premieres of works by Pulitzer Prize-winning American composers Steve Riech, Steven Stucky and John Adams.

Festival Appearances:

Symphony Space, Wall-to-Wall Festival, "Behind the Wall", 2010
14th International Musical Olympus Festival, 2009 & 2010
International New Music Festival "Sound Ways", 2005, 2006, 2007, 2008
43rd International Festival St. Petersburg "Musical Spring", 2006
5th Annual Festival "Japanese Spring in St. Petersburg", 2005
"Avant-garde in our Days" Music Festival, 2003

Halls:

Symphony Space, New York City
Academic Capella
Hall of Mirrors, Beloselsky-Belozersky Palace
Hermitage Theatre
Maly Sal (Glinka) of the Philharmonic
Shuvalovksy Palace Hall, Fontanka River
St. Peter and Paul Cathedral, Nevsky Prospect
White Hall, Saint-Petersburg State Polytechnic University



The St. PCP in the White Hall, Saint-Petersburg State Polytechnic University

"The St. Petersburg Chamber Philharmonic has become an integral part of the city's culture"

"The orchestra demonstrates splendid virtuosity"

"Magnificent"

"Remarkable performers"

"... fills a serious void in St. Petersburg's musical agenda"

ST. PETERSBURG CHAMBER PHILHARMONIC

MISSION

The St. Petersburg Chamber Philharmonic aims to promote cultural exchange and understanding between the United States and Russia, introduce Russian audiences to up-and-coming American performers and composers, and integrate the repertoire of our time into the standard repertoire of the concert hall.



--The St. PCP is dedicated to performing new works by contemporary composers (with a special emphasis on American and Russian music), the “classics” of the twentieth century, and the standard works of the orchestral literature from all national origins.

--The St. PCP is devoted to seeking out young performers and composers of extraordinary talent and presenting them in concert, thus providing audiences with the chance to witness emerging talent, and providing artists with needed performance opportunities.

--The St. PCP is dedicated to bringing the works of the past and present together in a unique concert experience. Each program will be devoted to works that have exceptional merit, regardless of time period. A wide variety of repertoire will be explored with the intent to invigorate older works and showcase the new.



The St. PCP rehearses in the Small Hall of the Philharmonic, “Glinka Hall”

*“Ambassadors of goodwill
through music”*

*“...what is needed to
continue to invigorate the
classical music market and
build new audiences”*

*“The work this orchestra is
doing is... vital and
relevant”*

*“The St. Petersburg
Chamber Philharmonic
opened the doors to new
cultural exchanges and
collaborations”*

ST. PETERSBURG CHAMBER PHILHARMONIC

ARTISTIC DIRECTOR



Born in Chicago, Jeffery Meyer began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is the founder and Artistic Director of the St. Petersburg Chamber Philharmonic in St. Petersburg, Russia, as well as the Director of Orchestras at the Ithaca College School of Music. In 2008, he assumed the position of Artistic Director of the Water City Chamber Orchestra, which has quickly become Wisconsin's most innovative and exciting professional chamber orchestra. He has appeared with orchestras in the United States and abroad, including ensembles such as the Milwaukee Symphony Orchestra, Syracuse Symphony Orchestra, Philippine Philharmonic Orchestra, Cayuga Chamber Orchestra and the Orchestra Sinfonico "Haydn" di Bolzano e Trento. In recent concert seasons, he has been seen conducting, performing as piano soloist and chamber musician, as well as conducting from the keyboard in the United States, Canada, Russia, Italy, Spain, Germany and throughout

Eastern and Southeastern Asia.

Called "one of the most interesting and creatively productive conductors working in St. Petersburg" by Sergei Slonimsky, he is an active participant in the music of our time, has collaborated with dozens of composers, and commissioned and premiered numerous new works. In 2007, he made his Glinka Hall conducting debut in the final concert of the 43rd St. Petersburg "Musical Spring" International Festival, featuring works by three of St. Petersburg's most prominent composers, and in 2009, he conducted the opening concert of the 14th International Musical Olympus Festival at the Hermitage Theatre. He has also been featured numerous times as both a conductor and pianist as part of the "Sound Ways" International New Music Festival in St. Petersburg, Russia. Most recently, he led the St. Petersburg Chamber Philharmonic in its United States debut with three performances at Symphony Space's 2010 "Wall-to-Wall, Behind the Wall" Festival in New York City which the NY Times called "powerful", "splendid", and "blazing."

As a pianist, Meyer has been in residence at the Banff Centre for the Arts, and in residence at the Aspen Festival as part of the Furious Band. He performs frequently with percussionist Paul Vaillancourt as part of the piano-percussion duo Strike, which, in January 2010, released an album of world-premiere recordings of works written for the duo on Luminescence Records, Chicago. The duo has recently appeared in the Beijing Modern Festival and at the Tianjin Conservatory in China. He has been broadcast on CBC, has recorded and performed with the Philadelphia Virtuosi (Naxos), and has been heard as a soloist at the Aspen Festival. During the 2001-2002 academic year he lived and studied in Berlin and Leipzig as the recipient of a DAAD grant in music, during which time he wrote incidental music to David Mamet's Duck Variations, which was performed throughout Berlin by the theater group Heimspieltheater. He has been distinguished in several international competitions (2008 Cadaqués Orchestra Conducting Competition, 2003 Vakhtang Jordania International Conducting Competition, 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee) and was a prizewinner in the 2008 X. International Conducting Competition "Antonio Pedrotti."

Meyer is an active adjudicator, guest clinician, and masterclass teacher. He has served on juries throughout the United States, including Alaska, as well as at the Hong Kong Schools Music Festival. He has given masterclasses throughout the United States and in Canada, and recently led conducting masterclasses at the Central Conservatory in Beijing, China.

"In my view, he has the technical polish, the ear and musicianship, the mastery of repertoire..."

"One of the most interesting and creatively productive conductors working in St. Petersburg"

"One is impressed how Meyer is capable of inspiring the musicians"

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REPERTOIRE PERFORMED

Juan Crisóstomo Arriaga: Overture, Los esclavos felices
John Adams: Shaker Loops (1983) *
Adams: Choruses from the Death of Klinghoffer (1991) *
Samuel Barber: Violin Concerto
Barber: Adagio for Strings *, Violin Concerto, Op. 14 *, Knoxville: Summer of 1915, op. 24 *
Bartok: Rumanian Folk Dances, Divertimento for Strings
Beethoven: Violin Concerto, Symphony no. 7, Symphony No. 8, Leonore Overture No. 3, Coriolan Overture, op. 62
Alban Berg: Andante amoroso from Lyric Suite
Benjamin Britten: Variations on a Theme by Frank Bridge, Serenade for Tenor, Horn and Strings, Simple Symphony
Timofey Buzina: Shaman Suite (2003) † Δ
Órlygur Benediktsson: Three Symphonic Sketches Δ
John Cage: Imaginary Landscape No. 4 (1951) *
Brian Cherney: "In the Stillness of September 1942" °
Aaron Copland: Old American Songs Set I *, Quiet City *, Appalachian Spring: Suite (1970 revision) *
Debussy: Danses Sacrées Et Profanes
Lawrence Dillon: Amadeus ex machina (2001) *
Timothy Dunne: Piano Concerto (2007) * Δ
Dvorak: Symphony No. 9 "From the New World"
Lukas Foss: Elegy for Anne Frank * °
Feldman: Viola in my Life (1980) *
Jesús Guridi: In a Phoenician Vessel °
Grieg: Last Spring
Hallman: Concerto for Cello and Chamber Orchestra (2006) * Δ
Haydn: Symphony No. 94 "Surprise"
Alan Hovhaness: Prayer of St. Gregory *
Charles Ives: Unanswered Question *
Ives: Tone Roads No. 1 *
Brooke Joyce: Autumn Skies (2005) Δ *, Six Degrees of Separation (2000/2003) Δ *
Andreas Kämmerer: Symphonic Cyprida °
Anatoly Korolyov: Grosse Gesänge (Great Chant) †
Lars-Erik Larsson: Saxophone Concerto, Op. 14
Lutosławski: Musique Funèbre (1958)
Askell Masson: Chamber Symphony °
Massenet: Thais: Méditation
Felix Mendelssohn: Symphony No. 3 "Scottish"
Julián Menéndez/Espina Ruiz: Concerto No. 2 for Clarinet and Orchestra Δ
Merikanto: Finnish songs (for soprano and strings) arr. Erkki Palola
W.A. Mozart: Exsultate, Jubilate (for soprano and chamber orch.) K. 165
Mozart: Piano Concerto, K. 595, Symphony no. 39, Violin Concerto No. 3, Overture to Don Giovanni, Piano Concerto no. 23 K. 488,
Symphony No. 35, K. 385 (Haffner), Le nozze di Figaro, K. 492: Overture, Selected Arias from Così fan tutte, Don Giovanni and Le Nozze di Figaro
Per Nørgård: Symphony no. 1
Luis De Pablo: Rostro per orchestra da camera (1995/6) °
Arvo Pärt: Cantus in memory of Benjamin Britten (1997), De profundis
Serge Prokofiev: Symphony No. 1, "Classical" †, Variations on Hebrew Themes †
Giocomo Puccini: Chrysanthemums for String Orchestra, Selected Arias
Johann Joachim Quantz: Concerto for Horn in Eb Major
Rachmaninov: Piano Concerto No. 2 †
Alexander Radvilovich: Concerto for Violin, Strings and Percussion (2007) Δ †, Sequenza in memoriam Luciano Berio (2006) Δ †, Pushkin,
Chamber Symphony †, Sinfonia sacra (2005) Δ †, Judah (2008) for orchestra, chorus, soloists and reciter Δ †
Maurice Ravel: Pavane pour une infante défunte, Tzigane, rapsodie de concert, for Violin & Orchestra
Pelimannit Rautavaara: "Fiddlers" op. 1 (for string orchestra)
Steve Reich: Duet (1993) * °, Triple Quartet (1999) * °
Rezetdinov: Lyric Suite in memoriam Alban Berg †
Heather Schmidt: Flute Concerto Δ
Nicklas Schmidt: Symphony no. 1 Δ
Alfred Schnittke: Moz-Art a la Haydn †, Polyphonic Tango †, Agnus dei †, Canon of Alban Berg † °, Five Fragments on Paintings by Hieronymus Bosch (1994) †
John Sharples: "Torn", from the opera "Fences of the Heart" & L' enfant sauvage (The Wild Child) (2005) Δ *
Dimitri Shostakovich: Piano Concerto No. 1 †, Cello Concerto Op. 107 †, Two Pieces for String Octet, Op. 11 †, Cello Concerto No. 2, op. 126, G major †
Jean Sibelius: Andante Festivo, Impromptus (op. 58&6)
Sergei Slonimsky: Symphony No. 8 †
Slonimsky (arr. Dunne): Margarita's Aria from The Master and Margarita (2007) † * Δ
Igor Stravinsky: Pulcinella Suite †, L'histoire du Soldat (recording) †, Suite No. 1 for Chamber Orchestra †, Pulcinella Suite †, Pribaoutki †,
Danses concertantes (1941-42) †
Szymanowski: Stabat mater
Steven Stucky: Colburn Variations (2002) * °
Takemitsu: Requiem for Strings, The Dorian Horizon (1966) °
Georg Philipp Telemann: Concerto for Horn in D Major
Piotr Tchaikovsky: Violin Concerto in D major, Op. 35 †, Andante Cantabile †, Serenade for Strings †, Selected Arias
Alexander Tcherépnin: Chamber Concerto for Flute, Violin, and Chamber Orchestra, Op. 33 †, Mystère In D Minor For Cello And Chamber Orchestra, Op. 37 †, Serenade for Strings
Michael Torke: Lucent Variations * †
Boris Ivanovich Tischenko: Zeitlauf †
Galina Ustvolskaya: Symphony No. 4 (1985/1987) †
Villa-Lobos: Ciranda das sete notas, A325
George Walker: Lyric for Strings (1946) *
Takashi Yoshimatsu: Threnody to Toki °
Yoshimatsu: Atom Hearts Club Suite No. 2 (1999/2000) °

* American Composers † Russian Composers Δ World Premiere ° Russian Premiere

*“excellent sense of style,
clear rhythmic precision,
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every one of its sections”*



The St. PCP recording in the Melodia Studios

“...plays to filled halls, rendering vividly and absolutely professionally contemporary and classical music”

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PRAISE & PRESS

Performance

“impressive”, “powerful”, “splendid”, and “blazing”

(New York Times, May 16, 2010)

“...plays to filled halls, rendering vividly and absolutely professionally contemporary and classical music under the direction of Meyer”

“The orchestra demonstrates splendid virtuosity, excellent sense of style, clear rhythmic precision, and beautiful tone as well as expressive playing in every one of its sections”

S. Slonimsky (Laureate of State Prize of Russia, Professor of the St. Petersburg Conservatory)

“Magnificent performance. . . Remarkable performers. . .”

L. Rezetdinov (Member of the Union of Composers of Russia, Board of Music Fund of Russia, Director “SDF Production”)

“Sensitive, intelligent and well-prepared performance”

S. Stucky (2005 Pulitzer Prize Winner, Consulting Composer for New Music, Los Angeles Philharmonic)

“My experience with the orchestra was stupendous”

L. Dillon (Composer in Residence, North Carolina School of the Arts)



Cultural Exchange/Mission

“The St. Petersburg Chamber Philharmonic has become an integral part of the city’s culture”

A. Zonin (Director, Institute for Cultural Programs, St. Petersburg)

“Ambassadors of goodwill through music”

“[The St. PCP is] what is needed to continue to invigorate the classical music market and build new audiences [that]... fills a serious void in St. Petersburg’s musical agenda”

L. Korchmar (Conductor of the Kirov Opera, Mariinsky Theatre)

“The work this orchestra is doing is. . . vital and relevant”

L. Dillon (Composer in Residence, North Carolina School of the Arts)

“...fills a void in the concert music world, as it aims to bridge the cultural worlds of American and Russia”

B. Joyce (Recipient of the Joseph Bearnis Prize, the Wayne Peterson Prize, the Darius Milhaud Award)

“The St. Petersburg Chamber Philharmonic opened the doors to new cultural exchanges and collaborations”

O. Espina-Ruiz (Clarinetist and Director of the Treetops Chamber Music Society)

“sensitive, intelligent and well-prepared performance”



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PRAISE & PRESS

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“One of the most interesting and creatively productive conductors working in St. Petersburg”

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“One is impressed how Meyer is capable of inspiring the musicians and how he thoroughly rehearses for concerts, which often feature premieres by contemporary composers, within just a few days”

“[He] manages to mobilize the creative power of the musicians within a short period of time and inspire them for highly artistic performances of music of various styles”

A. Radvilovich (Director of the International New Music Festival “Sound Ways”)



The St. PCP in the Hermitage Theatre

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