

The St. Petersburg Chamber Philharmonic was founded in honor of the 300<sup>th</sup> Anniversary of St. Petersburg, Russia, and is dedicated to the exchange of musical ideas and culture between the United States and Russia. As the St. Petersburg Chamber Philharmonic prepares to conclude its third concert season, it continues to focus on providing young, up-and-coming talent extraordinary performance opportunities in the great city of St. Petersburg and introducing a diverse and exciting programming to the audiences there.

In an effort to present our music and musicians to audiences regardless of social or economic status, our concerts are open to the public based on a suggested donation. Ever since its first concert in the prestigious Academic Capella in July 2002, the St. Petersburg Chamber Philharmonic has been steadily gathering momentum and attention. We are glad that you have chosen to attend our concert today. We hope that you enjoy your time with us and that you will come to hear us again!

Please check our website for information about upcoming events and the 2004-2005 Concert Season: [www.st-pcp.org](http://www.st-pcp.org). We also invite your comments, suggestions, questions and even donations through our website! Please let us know if you would like us to put your name on our mailing list.

Lastly, we are developing our partnership base for the upcoming 2005-2006 concert season. If you or your company are interested in becoming part of the St. PCP's vibrant activities please contact us through our website.

**MAJOR SPONSORS OF THE  
AMERICAN & RUSSIAN COMPOSERS CONCERT:**

**MR. PETER TCHEREPNINE**



**US CONSULATE GENERAL  
ST. PETERSBURG**



Special thanks to our 2004-2005 general sponsors:

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Thank you to Andrei Zonin, Director, The Institute for Cultural Programs, St. Petersburg for informational support.

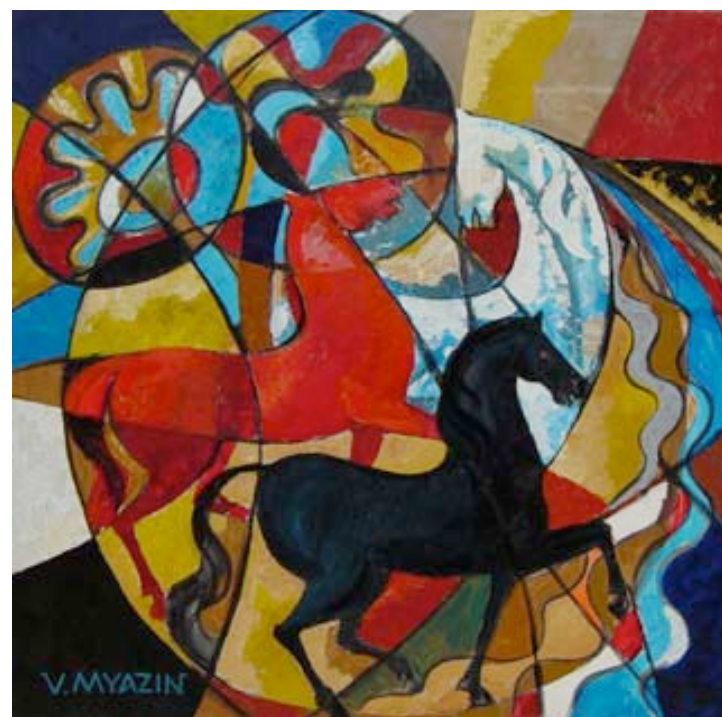
Special thanks to the St. PCP staff: Timofey Buzina, General Manager; Darrell Ang, Associate Conductor; and Katya Nicholas, [www.kntranslations.com](http://www.kntranslations.com), for translation work.

**THE ST. PETERSBURG CHAMBER PHILHARMONIC**  
JEFFERY MEYER, ARTISTIC DIRECTOR

**2004-2005 Concert Season**  
**“A Journey Around the Globe”**

**AMERICAN AND RUSSIAN COMPOSERS**  
*from the 20th Century to the Present Day*

Jeffery Meyer, conductor  
Anastasia Khitruk, violin soloist  
Denis Lupachyov, flute soloist



**Sunday, March 20, 2005**  
**7 pm, Shuvalovsky Hall**

Shuvalovsky Palace  
(St. Petersburg Centre of International Cooperation)  
191011 St. Petersburg, nab. reki Fontanki 21.

[WWW.ST-PCP.ORG](http://WWW.ST-PCP.ORG)

## PROGRAM

Chamber Concerto for flute, violin,  
and chamber orchestra, Op. 33

Anastasia Khitruk, violin  
Denis Lupachyov, flute

- I. Allegro maestoso
- II. Andantino
- III. Vivace
- IV. Allegro molto

Amadeus ex machina (2001)

Shaman Suite (2003)

- I
- II
- III
- IV

## INTERMISSION

Symphony No. 8 (1985)

Alexander Kosyakov, trumpet

Concerto for Violin and Orchestra, Op. 14

Anastasia Khitruk, violin

- I. Allegro
- II. Andante
- III. Presto in moto perpetuo

Alexander Tcherepnin  
(1899-1977)

Lawrence Dillon  
(b. 1959)

Timofey Buzina  
(b. 1977)

Sergei Slonimsky  
(b. 1932)

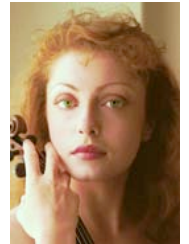
Samuel Barber  
(1910-1981)

## PERFORMER BIOGRAPHIES



Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is the founder and Artistic Director of the St. Petersburg Chamber Philharmonic as well as the Director of Orchestral Activities at Central Washington University. In recent seasons, he has been seen conducting and performing as piano soloist and chamber musician in the United States, Canada, Russia and Germany. Jeff has been in residence at the Banff Centre for the Arts and the Aspen Festival, has been broadcast on CBC Newfoundland and has recorded and performed with the Philadelphia Virtuosi (Naxos). He was the recipient of a DAAD grant in music and was recently selected as a semi-finalist in the 2004 Pedrotti International Competition for Conductors, a finalist in the 2003 Vakhtang Jordania International Conducting Competition, and a semi-finalist in the 2003 Beethoven Sonata International Piano Competition, Memphis, Tennessee.

One of today's most vibrant young violinists, **Anastasia Khitruk** comes from a musical and artistic family. Her talent was immediately recognized when she made her orchestral debut at the age of eight. Since then, she has appeared in concert and recital worldwide, including performances at the Teatro Carlo Felice in Italy, the Music Tent in Aspen, the Great Hall of the NDK in Sofia, the Conservatoire de Musique in Geneva, the Telstra Adelaide Festival as well as numerous performances in Boston, Los Angeles, New York, London, Paris, and Moscow where Katerina Birukova of Vremya wrote, "She sparkles with brilliant violin playing". Ms. Khitruk has appeared on television and radio in England, Russia, Germany, the United States, and Australia and has been a prizewinner at numerous competitions in America and abroad, including the Paganini International Violin Competition, where critic Massimo Pastorelli of Il Lavoro wrote, "Anastasia Khitruk literally dazzled the jury and was awarded a special prize for her exceptional musical gifts and originality."



**Denis Lupachyov**, born in 1975, has appeared with ensembles such as the Vladikavkaz Symphony Orchestra, the St. Petersburg Kamerata Orchestra, Divertimento Orchestra, was a participant in the White Nights Festival with the Mariinsky Theater Orchestra, and has appeared in music festivals in Russia and Europe, including such festivals as the "Russian Winter" (Moscow), "2002 Saimaa Music Festival" (Finland), "2001 Briccialdi Festival" (Italy), "2000 Leonardo de Lorenzo" (Italy), and "Musical Olymp" (St. Petersburg). He is also the winner of many awards, including the Virtuosi 2000 prize in 1993, a special jury price from the Kobe International Flute Competition (Japan) in 1997, and the Leonardo de Lorenzo International Competition (Italy) in 1999.

Lupachyov studied at the St. Petersburg State Conservatory and the Paris Conservatory (under Professor Alain Marion), where he was awarded first prize upon his graduation. He has also completed post-graduate studies at the St. Petersburg State Conservatory and the Hochschule für Musik, Munich (under Prof. A. Adorian).