

The St. Petersburg Chamber Philharmonic was founded in honor of the 300th Anniversary of St. Petersburg, Russia, and is dedicated to the exchange of musical ideas and culture between the United States and Russia. As the St. Petersburg Chamber Philharmonic enters its third concert season, it continues to focus on providing young, up-and-coming talent extraordinary performance opportunities in the great city of St. Petersburg and introducing a diverse and exciting programming to the audiences there. During its first two years, the St. PCP hosted soloists and conductors from the United States, Canada, France, Australia, Singapore and, of course, Russia. In the 2004-2005 Season, the St. PCP will introduce audiences to performers and composers from Spain, China, Russia, Finland, and the United States, among others.

In an effort to present our music and musicians to audiences regardless of social or economic status, our concerts are open to the public based on a suggested donation. Ever since its first concert in the prestigious Academic Capella in July 2002, the St. Petersburg Chamber Philharmonic has been steadily gathering momentum and attention. We are glad that you have chosen to attend our concert today. We hope that you enjoy your time with us and that you will come to hear us again!

Please check our website for information about upcoming events and the 2004-2005 Concert Season: www.st-pep.org. We also invite your comments, suggestions, questions and even donations through our website! Please let us know if you would like us to put your name on our mailing list.

Lastly, we are continually developing our partnership base for the 2004-2005 concert season. If you or your company are interested in becoming part of the St. PCP's vibrant activities please contact us through our website.

**THIS CONCERT IS MADE POSSIBLE BY A MAJOR GRANT FROM THE
BASQUE GOVERNMENT DEPARTMENT OF CULTURE.**



THANK YOU ALSO TO THE CONSUL OF SPAIN IN ST. PETERSBURG FOR THEIR GENEROUS ASSISTANCE.

Special thanks to our 2004-2005 general sponsors:

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Thank you to Andrei Zonin, Director, The Institute for Cultural Programs,
St. Petersburg for informational support.

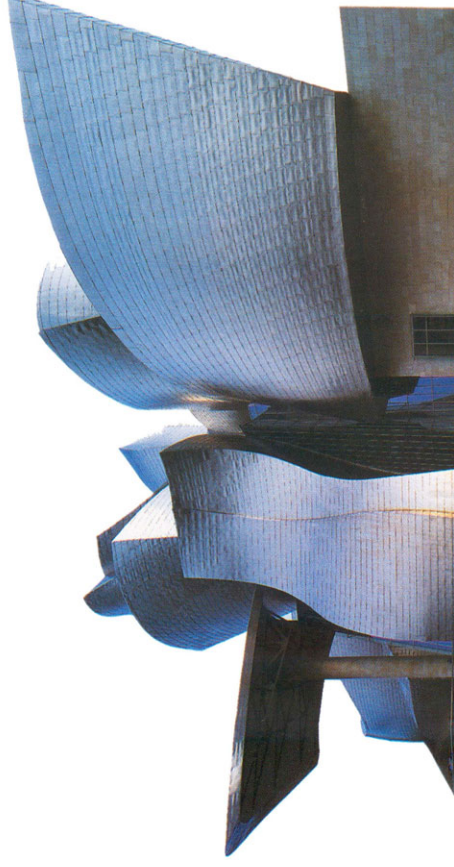
Special thanks to the St. PCP staff: Katya Nicholas, www.kntranslations.com, for translation work; Timofey Buzina, General Manager; and Darrell Ang, Associate Conductor.

THE ST. PETERSBURG CHAMBER PHILHARMONIC
JEFFERY MEYER, ARTISTIC DIRECTOR

2004-2005 Concert Season “A Journey Around the Globe”

Opening Concert
*A Basque Note:
Beyond the Nationalisms*

Jeffery Meyer, conductor
Oskar Espina Ruiz, clarinet



Guggenheim Museum, Bilbao

**Friday, November 26, 2004
7 pm, Beloselsky-Belozersky Palace**

Beloselsky-Belozersky Palace, Mirror Hall
41 Nevsky Avenue, St. Petersburg, Russia

PROGRAM

Overture: Los esclavos felices

Juan Crisóstomo Arriaga
(1806-1826)

Concerto No. 2 for Clarinet and
Orchestra*

Julían Menéndez/
Oskar Espina Ruiz
(1895-1975/1971-)

Oskar Espina Ruiz, clarinet

- I. Fantasia-Capricho
- II. Impromptu
- III. Allegretto mosso
- IV. Polonesa

INTERMISSION

Pavane pour une infante défunte

Maurice Ravel
(1875-1937)

Rostro (1995/6) for chamber orchestra

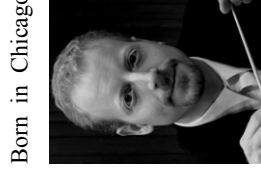
Luis De Pablo
(1930-)

In a Phoenician Vessel

Jesús Guridi
(1886-1961)

* *World Premiere*

PERFORMER BIOGRAPHIES



Born in Chicago, **Jeffery Meyer** began his musical studies as a pianist, and shortly thereafter continued on to study composition and conducting. He is the founder and Artistic Director of the St. Petersburg Chamber Philharmonic as well as the Director of Orchestral Activities at Central Washington University. In recent seasons, he has been seen conducting and performing as piano soloist and chamber musician in the United States, Canada, Russia and Germany. Jeff has been in residence at the Banff Centre for the Arts and the Aspen Festival, has been broadcast on CBC Newfoundland and has recorded and performed with the Philadelphia Virtuosi (Naxos). He was the recipient of a DAAD grant in music and was recently selected as a semi-finalist in the 2004 Pedrotti International Competition for Conductors, a finalist in the 2003 Vakhtang Jordania International Conducting Competition and a semi-finalist in the 2003 Vakhtang Sonata International Piano Competition, Memphis, Tennessee.



Since Bilbao-born Clarinetist **Oskar Espina Ruiz** won top prizes at the *Olga Koussevitzky* and *Artists International* competitions in New York in 1999, he has completed very successful solo concert tours throughout China, Japan, Europe, the United States and South America, including recitals at renowned concert halls such as Carnegie Hall and the Metropolitan Museum in New York, the Corcoran Museum in Washington, Oji Hall in Tokyo, the Beijing and Shanghai Conservatories and Radio Television Hong Kong. Critics in Tokyo highlight his “extremely advanced technique and passion”, while ABC of Paraguay writes: “Through bewitching vibrancy and expressiveness Oskar Espina Ruiz brings forth the notes with an energy that reaches down to one’s soul”.

After appearing as a soloist with the Bilbao Orkestra Sinfonikoa and Orquesta Sinfónica de la Ciudad de Asunción, during the 04-05 season he will appear with the St. Petersburg Chamber Philharmonic, once again the OSCA in Paraguay and the Orquesta Sinfónica Nacional de Costa Rica.

His recent recording of the complete works for clarinet by legendary composer-clarinetist Julián Menéndez has received unanimous praise and the endorsements of clarinet soloists Richard Stoltzman, Charles Neidich and Vicente Peñarocha. His long research work and numerous performances on Menéndez lead to the inclusion of Menéndez’s clarinet, next to Benny Goodman’s, at the Instrumental Collection of the Metropolitan Museum of Art in New York.

He is also closely involved with contemporary music and has premiered works written for him by Ao, Hu, Bageneta and Gaigne. In 2003, he gave the South American premiere of the original Copland Clarinet Concerto. He has composed several chamber music works too, which were premiered in New York.

He is on the clarinet faculty at Bloomingdale School of Music, in Manhattan, and has been a guest professor at nine of the main conservatories in China, including the Shanghai and Beijing Conservatories. He regularly appears at summer music festivals and master-classes in his native Spain.